

UPCOMING DATES TO NOTE

Parent Events

3/13 @ 6 pm Early Childhood Town Hall Meeting, Festival Hall

3/15 @9 am - 12:30 pm Deep Cleaning DWS Volunteers Needed!

3/16-3/19: ACIS & AWSNA Accreditation Visit

3/18 @ 6pm Morning Glory Parent Evening

3/19 @ 6 pm 1st Grade Parent Evening

3/26 @ 8:45 - 10:45 am Talk & Tour Visitors Morning

4/2 @ 8:45 - 10:45 am Parent Council Meeting Aftercare Room

School Dates

3/24 3rd Grade Trip to Urban Farm

3/24 5th Grade Trip to Botanic Gardens

3/27 @ 6pm 4th Grade Play Festival Hall

4/4 @ 5 pm 3rd Grade Play Festival Hall

4/5 @ 6 — 10 pm Middle School Dance Festival Hall



"It is spring again. The earth is like a child that knows poems by heart."

— Rainer Maria Rilke

SPRING BREAK CAMP @ DWS

Join us **April 14-18 and 21-25** for some holiday and seasonal crafts and activities including basket weaving/decorating, egg hunts and egg dying, to celebrate the arrival of spring. Participation in activities is optional. The day will follow the general rhythm of a school day in regard to snacks, lunch and outdoor play times. Routine walks to the park may also be scheduled.

The half day option is from 8:00 am-12:30 pm and includes a morning snack. For those choosing the full day option, from 8:00 am -4:30 pm, please provide your child with a lunch, afternoon snack, and nap equipment (if applicable). Camp will be held in the aftercare room and possibly an early childhood classroom also depending on enrollment and rest needs for early childhood children.

Camp Details: Cost is \$30.00 per half day and \$45.00 per full day. Camp is subject to cancellation due to insufficient enrollment.

Download the Spring Break Camp Registration Form here >>

Please fill out the registration form and return via the Parent Kiosk outside the Main Office or mail by **April 3rd**.



Registrations postmarked or received on or after April 4th, will be charged \$40.00 for the half day option and \$55.00 for the full day option.

Questions can be directed to Carla Abate at 303-261-6353 or camps@denverwaldorf.org.



SUMMER CAMP @ DWS

Great News! Summer Camp is ready for fun again this year!

Join us for a Waldorf-inspired Summer Camp experience for children ages 3-1/2 through rising 6th Graders

Experience the magic of a Waldorf-inspired summer filled with unique experiences cultivating the imagination and nurturing the soul. Serving early childhood children aged 3 1/2 to 6 years, a lower grades program for rising 1st through 3rd, and an upper grades program for rising 4th through 6th, there is something appropriate for all ages.

Each week the children will explore a different theme. For the early childhood aged children the themes are woven into the rhythm of the day through story, circle, and simple crafts and games. The grades children experience these themes as workshops including subjects such as circus, sports, urban farming and handwork. All full day grades campers will make



daily trips to the local pool in the afternoons and the upper grades will have the opportunity to visit some of Denver's best sites and natural wonders of the foothills.



Camp Dates:

Week 1: June 9-June 13 Week 2: June 16-June 20

Week 3: June 23-June 27

Week 4: June 30-July 3 (4-Day week due to July 4th holiday)

Week 5: July 7-July 11 Week 6: July 14-July 18 Week 7: July 21-July 25 Week 8: July 28-Aug 1

Summer Enrichment Camp will be held at 940 Fillmore St., Denver.

Early Childhood camp offers both a 3-day option (Tues. through Thurs.) and a 5-day option. Children may attend for half-day or full-day camp. Grades 1-6 camps are held 5 days per week, and have the option for full - or half-day camp.

Full day = 8:30 am - 4:30 pmHalf day = 8:30 am - 12:30 pm

More information & registration packets coming soon!

Questions? Please contact Carla Abate, Enrichment Program Director at camps@denverwaldorf.org or 303-777-0531 ext. 127.

3RD GRADE HOUSE PROJECTS

<u>Visit the DWS Facebook page to see more photos of these extraordinary student projects!</u>











PHOTO EXHIBITION COMES TO DWS



Illuminate the Darkness, a youth-led photo exhibition, will travel to The Denver Waldorf School in early April in an effort to reduce the stigma related to discussing mental health and mental illness. According to the National Alliance on Mental Illness, one in five children and teens have an identifiable mental illness that causes them difficulty either at school or at home. Out of the 4 million youth with mental illnesses, only 20% receive mental health services. The Youth Action Board at Children's Hospital Colorado's Department of Psychiatry and Behavioral Sciences wants to

The Youth Action Board is made up of 13 sixteen and seventeen year olds from seven area high schools. Illuminate the Darkness was the first project of the Youth Action Board and the intent was to provide youth's perspective and insights into mental health at Children's Hospital and beyond. Each youth action board member took photos of what mental health meant to them. Each teen chose one photo and participated in a writing exercise to provide additional context and reflection to complement their photo. The youth selected excerpts from their writing and then arranged the photos into a story.



Please visit the exhibition in the High School and commit to talking with at least one person about your experience to help illuminate the darkness.

bring mental health and mental illness to the forefront.

SENIOR WRITES ARTICLE FOR CONGRESS PARK PROFILE

by Jake Smith, Class of 2014

After 11 years of class plays at The Denver Waldorf School, I am at the pinnacle of my acting career there and eagerly rehearsing for my final production. The drama program is a vital part of the Waldorf curriculum. Each year, every class performs a play. In the early grades, our plays were recited as a class in unison and always related directly to our studies. For example, in 3rd Grade we studied the Old Testament and performed the story of Moses.

Each year, the plays are more advanced. Students progress from speaking in unison to sharing parts with other students. By Middle School each student has an individual part. Diverse Middle School productions range from Shakespeare to Broadway musicals. In 8th Grade, our class performed "Fiddler on the Roof," by Jerry Block. I played the role of Motel the tailor, husband of Tevye's eldest daughter. This play really bonded our class and showed me that no matter how good my individual performance was, it took the whole class to put on a quality show.



Jake Smith '14 as Grandpa.

In High School, an even tighter class with more acting ability has enhanced my theater experience. As Sophomores, we put on the comedy "Servant of Two Masters," by Carlo Goldini. I enjoyed developing better comedic timing, and after the show, a friend said it was so funny, it made him cry.

Our Junior play, Sophocles' tragedy "Antigone," provided the test of a more serious role. It was much more difficult to transport myself into the role of a messenger who delivers the news to a father that his son has died. However, playing this sad part made me a better actor. This year, I am excited to go back to comedy.

Our Senior class performed *You Can't Take It With You*, by Moss Hart and George S. Kaufman at the Bug Theatre, 3654 Navajo St., on March 6 and 8 at 7 pm. I played the part of Grandpa, an eccentric but happy old man. It was difficult to embody an old man, but I was excited to meet the challenge.

CLASS OF 2014 DELIGHTS BUG THEATRE AUDIENCES IN YOU CAN'T TAKE IT WITH YOU



PHOTOS BY BRUCE KELLEY

CLASS OF 2014 DELIGHTS BUG THEATRE AUDIENCES IN YOU CAN'T TAKE IT WITH YOU













CONGRATULATIONS TO OUR SENIORS!

DWS News & Events

LAST CALL!

Help Deep Clean The Denver Waldorf School

Saturday March 15th, 9:00-12:00

Thanks to everyone who helped scrub the school last Sunday. With the accreditation team arriving this weekend, we urgently need parent volunteers to finish the preparations, including final cleaning, decorating and general sprucing-up.

Please bring your elbow grease and join us for a spring cleaning extravaganza this weekend!

Child care available for children age 3-7.

Interested? Contact Kelly Church at kelly@pikespeakyouth.com or just show up!



WHAT IS ACCREDITATION?

From Sunday, March 16 through Wednesday, March 19, The Denver Waldorf School will welcome visiting accreditors from two important educational associations: The Association of Colorado Independent Schools (ACIS) and the Association of Waldorf Schools of North America (AWSNA). DWS was most recently accredited by AWSNA in the 2006-2007 school year, and began taking steps towards accreditation with ACIS in 2010.

What does it mean to be accredited by ACIS?

The Association of Colorado Independent Schools (ACIS) oversees an accreditation process that is recognized by the State of Colorado and the National Association of Independent Schools (NAIS).

Member schools in ACIS make a commitment to continual school improvement when they join the association. A seven year evaluation cycle holds them accountable for complying with the Association's high accreditation standards. The evaluation cycle begins with two years of preparatory work, including a rigorous self-study process in which the school community conducts an honest and comprehensive analysis of its strengths and challenges in every area of the school.

In year three of the cycle, ACIS appoints an evaluation team that spends four days on campus to conduct interviews and classroom observations, review documents, and develop their own assessment of the school's strengths and challenges in response to the school community's self-evaluation. During the school visit, the team evaluates the school's compliance with government regulations and the NAIS *Principles of Good Practice*. The team gives special attention to evaluating compliance with ACIS standards, particularly the congruency between the school's mission and educational program. That comprehensive evaluation

WHAT IS ACCREDITATION?

includes the educational program, board governance, financial management, facilities, personnel management, and all other aspects of school administration.

The ACIS Board makes the final determination about a school's accreditation or re-accreditation, based on a careful assessment of the visiting team report. In subsequent years, the school community must address any recommendations for improvement that resulted from the evaluation visit.

Every ten years the process starts over again to ensure that ACIS schools are continually updating their programs and working to improve service to students and families.

Why does accreditation with ACIS matter?

Colorado has few regulations for non-public schools at the K-12 level. No license or accreditation is required to operate such a school. The state government does not even maintain a comprehensive listing of non-public K-12 schools. How can parents verify the quality of a non-public school? Accreditation offers one of the best ways for parents to differentiate among the variety of non-public schools in their area. Many parents limit their school search to those which have demonstrated sufficient quality and stability to earn accreditation.

7 Reasons Why Accreditation Matters:

- 1) High Standards: ACIS schools follow a common set of rigorous standards that reflect the proven characteristics of good independent schools. Those standards are based on Principles of Good Practice of the National Association of Independent Schools (NAIS).
- **2) Mission-Program Congruence:** Accreditation by ACIS offers reasonable assurance that an independent school provides the character and quality of education claimed in its marketing materials.
- **3)** Third-Party Accountability: The rigorous accreditation process of ACIS requires meaningful and comprehensive evaluation by outside experts who validate strengths and hold school leaders accountable for addressing weaknesses.
- **4) School Viability:** ACIS accreditation offers reasonable assurance that the institution is financial viable, with effective leadership to maintain long-term stability. That's important, because school failures most commonly involve problems with governance and finance.
- **5)** Continuous Improvement: To maintain AC IS accreditation, school leaders must demonstrate an ongoing commitment to school improvement. Evidence of that commitment includes: ongoing curriculum development and teacher education, effective two-way communication with school families, and the use of learning assessment to guide program improvements.
- **6) College Admissions:** For students at the high school level, accreditation facilitates acceptance into college. Students from unaccredited schools have to provide additional evidence to show they are well-prepared for higher education.
- **7) Legal Compliance:** Accreditation provides reasonable assurance that a school meets or exceeds relevant

government regulations involving health, fire, safety, sanitation, and other requirements.

What is involved in accreditation with AWSNA?

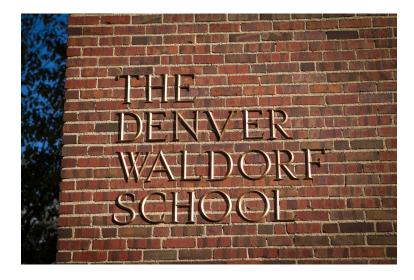
The Association of Waldorf Schools of North America (AWSNA) is a not-for-profit organization whose purpose is to protect, encourage, and further Waldorf education and to aid and assist each affiliated

WHAT IS ACCREDITATION?

institution to improve the quality of the education it offers. The goal is to strengthen Waldorf schools at various levels in their growth while maintaining the true and complete independence of each school.

What benefits does AWSNA accreditation offer DWS?

AWSNA offers many services to its schools and institutes such as: conferences and workshops; consultation on curriculum, child development, school organization, and finance; guidance for new and developing schools; research on ongoing curriculum developments; funding of teacher education loans; mentoring to help teachers achieve excellence; publication of newsletters, Renewal (an educational journal), and resource books on Waldorf education; and DANA (Development and Administrative Network of AWSNA) to provide sharing of expertise for fund-raising and administrative work at the schools. An Evaluation/



Accreditation process is the newest of the AWSNA services offered to the schools.

While AWSNA member schools may, and do, vary some in their interpretation of Waldorf education, if they seek accredited status, they are all subject to certain means of accountability including the following:

- They must satisfy their constituencies concerning the quality of their educational program and services since enrollment of students and voluntary financial support depend upon such satisfaction.
- They must meet the published Shared Principles of AWSNA, which include statements on corporate status, non-discriminatory enrollment and hiring policies and procedures as well as some specific requirements concerning the school's structure, governance, administration, faculty and staff, and overall program.
- They must demonstrate their commitment to quality and growth through participation in the sevenyear cycle of the evaluation process as established by AWSNA.

Will the possible campus move affect our accreditation with ACIS or AWSNA?

Both accrediting associations are aware of the possibility of a campus relocation, and it will not affect the accreditation process. The accreditors will look to see if a solid process of decision-making is in place and if we have the funds to make the move. The accreditors will also ensure that we are asking the right questions throughout the process.

CAROLYN'S COLLEGE CORNER

Juniors: It's Time to Prep for the College Application Process!

We are in the home stretch of the school year, with Seniors anxiously anticipating their graduation and moving on to the next phase of their lives. Hard to believe how fast it goes! The day is soon coming when the baton is passed and Juniors take over the coveted Senior role in the High School. As we close out the school year, there are a few things for Juniors to do to prep for the coming college application process.

- Every student has a **resume template** and should complete the process of doing this exercise. Not only does it help students see their value and all their accomplishments for themselves, but it is also a useful tool when visiting schools and interviewing. The resume puts the student in control of the interview process when given to the interviewer. A thoughtful resume can be artful and reflective of the student unique qualities use this tool to wow them right off the bat! These are also useful for job hunting.
- **Plan College visits during spring break**. Doesn't matter where you are, find a local university or college and spend an afternoon taking a tour and information session. College visits help you decide what you want and don't want from your school. Visit different size schools to get a feel for the dynamics of a large, medium or small school.
- Sunday April 6 is the College Fair at the University of Denver. It runs from 1-3:30. Register online for easier access to information. Go a little later as the crowds thin out and you will have easier access to college reps. Remember to introduce yourself and shake hands; first impressions are very important.
- **Register for the ACT or SAT, or both**. If you are interested in more competitive schools, they often require SAT Subject Tests. Take a look and decide what works for you. You may need to take 1 or 2, depending on the schools you are applying to. Check the standardized testing requirements of the colleges that interest you.
- By the end of the school year you should have **asked two teachers to write recommendations** for you. The summer is a good time for many to write these as school is out and they put in the time necessary to write a thoughtful recommendation.
- The **Common Application essays** are out and available to you now. Think about what you want to write about and start jotting down ideas.
- Stay busy this summer! Work, go to camp, take classes, volunteer, travel, but whatever it is do something that is meaningful.
- Don't be afraid to step out of your comfort zone. Try new things, eat new foods, be open to change and willing to take risks. College admissions officers are always on the lookout for students who will take advantage of new opportunities. Be bold! Being adventuresome and broadening your interests only adds to your life experiences; this is what makes you unique and sets you apart from other applicants.
- Doing these basics will help **lay the foundation** for the exciting work ahead this fall.

ANNOUNCING DWS'S 4TH ANNUAL





What: The Denver Waldorf School Strides for Stars at Mayfest

When: Saturday May 3rd, 2014, Walk-a-thon from 8:00 AM −1:00 PM

Where: Cheesman Park, Denver, CO

Why: To raise \$25,000 of pledges/donations. Goal: each walker raises at least \$250!

Registration: \$25 (registration includes a t-shirt and Walk-a-thon swag)

Sponsor the event: Sponsorships start at \$250.

Be a STAR and register today!

Visit: stridesforstars.denverwaldorf.org

For more information please contact:

Matt "Woody" Woodhull, Development Coordinator
woody@denverwaldorf.org | 303-777-0531 ext. 128













DWS ALUMNI PERFORMANCES

Ludlow

El Grito de las Minas

Written and Directed by Anthony J. Garcia with Music Direction by Daniel Valdez

Watch DWS teacher and parent **Magally Luna** and former DWS student **Jaycee Sanchez** performing in this drama at Su Teatro Cultural and Performing Arts Center, 721 Santa Fe Drive in Denver!

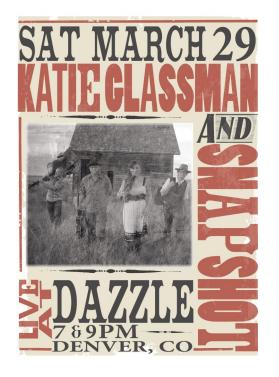
In the early 1900's, a New Mexican family loses their small ranchito and is forced to migrate to work in the coal mines of Southern Colorado, only to find themselves in the middle of one of the most tragic moments in U.S. labor history.

On April 20, 1914, the Ludlow Massacre left 25 people dead. One hundred years later, their cry will rise from the ashes.

Performances held in collaboration with the Colorado State Ludlow Commission.

Tickets: \$20/General | \$17/Students &Seniors





Katie Glassman & Snapshot Album Release Concert

DWS Alum **Katie Glassman '95** and her band Snapshot will celebrate the release of their album "Dream a Little Dream" at Dazzle Jazz in Denver on March 29th. Shows at 7 & 9 - let's fill the house!

To read more news from former DWS students, check out our <u>Alumni Association page</u> on the website, where you can view the newsletter archive.

POETRY MOMENT

TWO SIMPLE ROADS

Robert Frost was a fine mathematician. He reduced his fractions efficiently down to two roads in one wood, Modern, Scientific, Beautiful. Binary reductionism and poetic refuge denying or avoiding quantum chaos and the probability of improbability of organic human irrationality which is not a four letter word but offensive anyway because rational thinking is key to science, our modern religion, and "irrational" sounds bad, a label for mystics and poets, when what I mean to say is simply that every one wants a forked road: left, right, even if you take the scarecrow's direction in Oz - both you still only have three options for travel.

The last time I was in a wood, there was a labyrinth, Bowie and all, that appeared – hall of mirrors, trap doors, secret passages – with a hundred

entrances, billion exits, chess problem with no solution, and people raced back and forth no somber, solitary, reflective forest this. dominated by climate control, astroturf, pine scent, exposing the reality of Frost's apparent fiftyfifty game, clearly all or nothing in truth, this modern mathematical ruse to deny the beautiful array, meticulous matrix of maddening possibility available from one step.

I stuck out my foot to trip a passerby, then meandered aimlessly into the woods, foot following foot today.

High School teacher and DWS alum **John Reinhart's** poems have also appeared in four of the last five editions of Poetry Nook Magazine.

See his work online at: http://www.dirtychaimag.com/



ANTHROPOSOPHY NOTES



What is power? When we think about the word 'power' many possibilities come to mind—energy, resources, authority, the ability to act in a way that demonstrates faculty or capacity. Power, is often associated with force. Is there a difference between personal and collective power? How do we draw upon power to stand up for our ideals and values? How do we give or take power in our relationships—whether in school, family, community, or at work?

April 4 - 6

9:00am: Orland Bishop

2:00pm: Kiara Nagel and special guests

We open the theme of the conference with this simple question to look at all the ways in which we understand *power* and how we relate to it.

What is Power?

Friday, April 4-Sunday, April 6, 2014



Orland Bishop is the founder and director of ShadeTree Multiculutral Foundation in Los Angeles, where he has pioneered approaches to urban truces and mentors at-risk youth that combine new ideas with traditional ways of knowledge. ShadeTree serves

asn an intentional community of mentors, elders, teachers, artists, healthers, and adovactes for the healthy development of children and youth. Orland's work in healing and human development is framed by an extensive study of medicine, naturopathy, psychology, and indigenous cosmologies, primarily those of South and West Africa.



Kiara Nagel delivers training, consulting, and coordination services to foster collaboration and support equitable community deelopment. She is an associate at the

Design Studio for Social Intervention, and facilitates strategy work with the Interaction Institute for Social Change. Her work stems from an exploration of the historical patterns of development and forced displacement and she works to provide space for those most directly affected to be engaged in decision-making about how their places can be shaped, understood and represented.

Lectures are open to the public. Donations will be welcome at the door to support initiatives emerging from the Future Conference. To learn more about these lectures, the conference, and our dreams, go to Facebook.com/waldorfhighschoolconference

ANTHROPOSOPHY NOTES

Summer Course Lodging Needed for Waldorf Teachers

This summer, Nancy Blanning, Dr. Adam Blanning, Laurie Clark and other guest teachers will offer an advanced course for Waldorf early childhood teachers. Teachers will travel to Denver from all parts of the country to attend this course. We are looking for families who would be willing to host and early childhood teacher for this course.

The course dates are: Sunday, July 6th through Friday, July 11th. The teachers will pay their host \$25 per night for a bedroom space and \$10 per night for a sleeping bag space. If you are interested in housing a teacher, please contact Laurie Clark at laurieclark525@comcast.net. Many thanks for your consideration!

Waldorf Teacher Seeks Participants for Survey

Hello, my name is Kathryn Loveday and I am a Class Teacher at the Trillium Waldorf School in Guelph, Ontario, Canada. This year I am enrolled in a Master's of Education program at Antioch University New England. My graduate work has contributed to the classroom/school in many ways already as my knowledge of Anthroposophy has increased. In my first year research project, I studied social understanding in Waldorf Schools and I was able to give a presentation to the faculty at my school.

Part of my required coursework includes a Master's Project in which I investigate some aspect of my teaching, the school and methodologies. My project is focused on 'Rites of Passage within a Waldorf Community'. This work will contribute to my work and the experience of the students as well as the education of the parents by deepening my anthroposophical understanding of the curriculum and how it relates to the childhood thresholds as well as developing faculties for working in community.

I will be reading books and articles, reflecting on coming-of-age gatherings, which I facilitated with a former class from 2006-2009, and seeking other resources to inform myself about the various thresholds in childhood such as the six-year, nine-year and twelve-year changes as well as rites of passage. Additionally, I will collect information from surveys distributed to teachers and parents.

Material from this project may be used for classroom discussion in my graduate work, professional presentations, articles, and other purposes related to teacher education. Primarily it will be used for my own professional development. The answers from surveys will greatly benefit my research.

There are several surveys: one for parents, one for kindergarten teachers, and one for grade school teachers. I would greatly appreciate it if you could distribute the on-line links to my surveys to the parents and faculty members at your school. All surveys can be easily accessed and submitted right on-line and will remain anonymous. Below are the links to my surveys:

for parents: https://www.surveymonkey.com/s/waldorfparents

for kindergarten teachers: https://www.surveymonkey.com/s/sixyearchange for grade school teachers: https://www.surveymonkey.com/s/gradespassages

I hope to have submissions by the end of March 2014. If you have any questions, feel free to contact me at 519-767-5159 or ms.k.loveday@gmail.com. Thank you for your time and assistance.

Sincerely,

Kathryn Loveday

MEd Candidate Antioch University New England

ANTHROPOSOPHY NOTES

SHINING MOUNTAIN WALDORF SCHOOL
Gardening for Life the Biodynamic Way





SUNDAY, 2-4:30 Mar. 30, 2014

BACKYARD BIODYNAMICS

GARDENING FOR LIFE

Join Ben Turner, Farmer and Kim Youngblood, Gardener to learn tips on how to bring the practices of Biodynamic Agriculture to your own garden.

Pre-registration required. \$25. Please come dressed for the weather.

MEET AT THE SMWS 3rd Grade Classroom

Shining Mountain Waldorf School, 999 Violet Avenue, Boulder, CO 80304 Pre-Register by 3/28/14. Email: benturner@yahoo.com/(303) 818-5686

FOR THE COMMUNITY, BY THE COMMUNITY



Scholar Search

THE **2014** EDUCATIONAL FORUM FOR FAMILIES WITH

INTELLECTUALLY CURIOUS STUDENTS

at



KENT DENVER SCHOOL

Sunday, March 9, 2014 9:15 am - 4:00 pm 4000 E. Quincy Ave. in ENGLEWOOD

ADMISSION IS FREE OF CHARGE

Open to all who are interested in learning about opportunities designed to support the unique needs of critical and creative thinkers

- Presentations and discussions
- Interactive sessions and mini-courses (for grades 4 and up)
- Exhibit hall showcasing local and national resources
- Food trucks available

SOME OF THE ORGANIZATIONS:

- Cherry Creek Assoc. for G&T
- Inst. for Educational Advancement
- AFS Intercultural Programs
- Engineering for Kids
- Bard College at Simon's Rock

SOME OF THE TOPICS:

- Intercultural Learning
- Improving Learning & Memory Skills
- Early College Alternatives
- Taking the STRESS Out of Stress

RESERVE YOUR SPACE TODAY

and be able to sign up for student sessions later. For further details and up-to-date information, visit

www.scholarsearchassoc.com

Click on "Denver" in UPCOMING EVENTS and reserve your spaces.

You can also share and like Scholar Search Associates on Facebook for the latest listings

FOR THE COMMUNITY, BY THE COMMUNITY



Kidpower! Safety education for 4-6 year olds

Do you want to teach your kids about strangers with out scaring them? Are you interested in giving your child skills around setting clear boundaries with touch and teasing?

Kidpower is the class that does that in a safe, developmentally appropriate, and engaging way. The upcoming Starting Strong class is for kids ages 4-6 and is a fun introduction to "people safety" for both kids and parents. The class is scheduled on Saturday, April 5th from 9-11am at Sungate Kids in Greenwood Village The class is

capped at 12 kids/families and enrollment is necessary. The cost is \$45.

Kidpower is an international organization that teaches young people ages 4-18 personal safety and confidence-building skills to reduce their risk of abduction, emotional, physical and sexual abuse. Kidpower makes it fun for kids to learn to be safe and feel empowered to make the right decisions.

Please email me at Kelly@kidpowercs.org if you have any questions or call the office to enroll directly (719-520-1311). If the April date doesn't work for you and you're interested in hearing about upcoming classes in and around Denver, please send me an email and I'll be sure to keep you posted. Thanks so much! — Kelly Church

Hi, my name is Olivia Busenbark, but you might know me as the mother of Milo in Woodrose, Eli in the 8th Grade, and Junior Class Julia. I'm writing to you as a volunteer for The Denver Hospice to ask all artists and business owners to show your support for the work The Denver Hospice does by participating in the 2014 Mask Project Silent Auction. You could participate in one of two ways:

Using your artistic skills to decorate a mask, or,

Donating a good or service or gift certificate from your business to accompany a mask.

This is a wonderful opportunity to not only support The Denver Hospice, but to get your company's name out there. If you have any questions, feel free to contact me at 303-502-6178. Thank you for your consideration!

FOR THE COMMUNITY, BY THE COMMUNITY



FOR THE COMMUNITY, BY THE COMMUNITY

Under the Blue Spruce Childcare, run by Jane Carteron, currently has some part-time openings available, and will have more available in Fall 2014. Please contact Jane at (303) 733-7196 or janecarteron@yahoo.com for more information. They are located at 1378 South Washington Street in Denver.

I'm shouting,

I'm singing,

I'm swinging through trees,

I'm winging sky-high with the buzzing black bees

I'm the sun,

I'm the moon,

I'm the dew on the rose,

I'm a rabbit whose habit is twitching his nose...

An excerpt from the poem "Spring" by Karin Kuskin

Under the Blue Spruce Childcare is a licensed in-home childcare located in the beautiful Platt Park neighborhood of Denver very near the Light Rail and bus lines.

Platt Park and the Old South Pearl Street businesses are just a few blocks away. Grant Middle School and McKinley Thatcher Elementary School are in easy walking distance.

We spend a lot of time outdoors discovering what nature can teach us in all four seasons. Our stories and songs reflect these joys in life.

As in nature, there is a strong daily rhythm in our day. We begin each day with free play which includes book time and breakfast if needed. Story time is next with songs and often puppet plays. Then we are out for a walk to the park or an adventure in the neighborhood. A nutritious hot lunch and rest time follows. Later afternoons may bring play time in the backyard with nice weather.

Our crafts are simple, but creative. We make our own music and games throughout the day. We delight in our world through imaginative play!



Children ages 12 months and older are welcome.



Illustrations by Mary Morgan

FOR THE COMMUNITY, BY THE COMMUNITY



Don't miss the performances of some DWS 4th Grade students in this upcoming musical theater event!



Rudolf Steiner 1861-1925

Mission

Founded on Rudolf Steiner's humanitarian curriculum, The Denver Waldorf School awakens and inspires students' critical thinking, emotional intelligence and artistic expression, preparing them to bring relevant contributions to the world.

Vision

The focus of our work is the development of the whole human being. To further this aim, we strive to provide a beautiful, cohesive campus, that radiates learning, working, and playing while attracting and expanding full and diverse enrollment supported by abundant resources. We enthusiastically work and serve in the world community as stewards of social renewal.



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